



## Competition Ensemble Audition Agreement

I, the undersigned, agree to and understand the following terms apply if my dancer is selected as a member of the 2026-2027 Anderson-Hoxie Dance Project Competition Ensemble:

### FINANCIAL COMMITMENT

1. IF SELECTED FOR THE 2026-27 COMPETITION ENSEMBLE, a \$100 commitment deposit will be required by June 14 to confirm your place on the team. Please do not audition if you do not plan to be committed to being on the team. Upon completion of the season, and fulfilling all contract requirements, the full \$100 deposit will be applied toward your recital fee and or any remaining tuition due. If the contract is not honored and fulfilled, the commitment deposit will be forfeited.

2. MONTHLY FEES: A monthly fee will be charged for each Ensemble member beginning in September. Rates will be charged according to the fee schedule below. Tuition does not fluctuate for months with fewer or more rehearsals and is never pro-rated in case of absence. A 5% discount will be honored on ensemble tuition payments made in full on or before September 1<sup>st</sup>.

**1 dance = \$135 / 2 dances = \$150 / 3 dances = \$165 / 4 dances = \$180**

3. ACH PAYMENTS: Each dancer's family will be required to keep an active checking account routing number or credit card number on file for automatic payment processing. Any amounts due not paid on or before their due dates will be automatically pulled via the payment method on file. You are welcome to utilize the auto payment option by choice at any time if you prefer by simply not sending payment. We will automatically pull whatever balance is due. We recommend using your checking account over a credit/debit card for a lower processing fee. The processing fees for auto payments are: Credit card: 2.75%, Checking account .75%. A \$25 NSF fee will be charged for any declined payments.

4. COSTUME PAYMENTS: An initial costume deposit of \$400, plus \$150 per group dance beyond your first, is billed to each dancer at the start of the season. For example, a dancer who is in 3 dances would pay a \$700 deposit. This amount is estimated to cover most costuming expenses for the season, but not guaranteed to cover all. Your costume deposit will be divided into two payments due on the dates listed on payment schedule page. Any balance remaining due at the end of the season will be billed, or credit applied to your account. Please note this payment is only for group dances and does not include elective solos or duos, which will be addressed and billed separately.

5. COMPETITIONS AND CONVENTION REQUIREMENT: Dancers will be participating in:

- One local fall convention (classes only, no competition) with the option of attending one or two days
- One out of state spring regional dance convention/competition (classes and competition required for all team members)
- Three out of state spring regional competitions
- One in state spring regional competition
- A list of optional conventions, and optional competitions for solo/duo performers, will be provided at the parent meeting in August

5.5 COMPETITION ENTRY FEES: Please see the Payment Schedule page for payment schedule. A competition entry fee invoice will be sent home at the earliest date possible so you are aware in advance of the exact amounts that will be due. Dancers with un-paid accounts will not be registered for events.

6. STUDIO TRAVEL FEE: A \$300 flat fee will be charged per dancer to cover AHDP instructor travel expenses and time for competitions. The fee will be billed and due in January.

7. AHDP CHOREOGRAPHY FEES: So that we can appropriately compensate our AHDP staff who choreograph competition routines, group dances will be charged a \$75 choreography fee per dancer, which will be billed at the time choreography begins.

8. GUEST CHOREOGRAPHY AND FEES: We are constantly working to expand our artistry and give dancers more exposure to the world of dance. One of the ways we do this is by bringing in guest artists to create competition pieces and teach master classes. When such artists are brought in, their travel, lodging, meals, and teaching rates all must be paid by participating dancers. **Working with guest artists is not guaranteed but is highly likely for many of our groups dances.** The selection of guest artists and their assignments to groups of dancers is the decision of AHDP. Choreography sessions with guest artists occasionally require dancers to attend rehearsals during school hours, although we do our best to limit the amount of school missed.

Rates for guest artists can vary widely. To provide a rough estimate: typically, a master class runs \$30 per dancer, group choreography \$200-\$250 per dancer. Travel fees are divided equally between participating dancers and include choreographer's flights, hotel, meals, and rental car if requested by guest artist. Guest choreography fees are due at the time the choreographer sets the piece.



9. TEAM JACKETS/BAGS: Jackets and backpacks will feature a brand-new design for the 2026-27 season. Jackets are required for all team members to purchase. Backpacks are optional.

10. COSTUME ALTERATION WORK will be done by the seamstress or costumer appointed by AHDP and will be billed to the individual dancers needing the services. Personal alteration work is not allowed unless you have been given specific permission by AHDP staff prior to making alterations. This includes even minor adjustments.

#### **DANCER REQUIREMENTS**

10.5 SUMMER DANCE REQUIREMENTS: Dancers selected for the competition team are required to attend a minimum of 15 hours of classes or private lessons at AHDP over the summer months. Dancers may “mix and match” between sessions and supplement with private lessons to meet all required hours. Although 15 hours are required, we encourage dancers to take as many as possible to keep their technique and stamina up.

11. REQUIRED KICK OFF CAMP: All Ensemble members are required to attend our KICKOFF CAMP. There will be a flat \$150 camp fee due on the first night of camp. **CAMP DATES: AUGUST 17-20 and AUGUST 24-27.** Camp is when many of our dances will be choreographed, including with guest choreographers, and guest instructors who will be brought in to teach master classes. Dancers will not be needed the duration of every date listed, and, most likely, not every day listed but should keep all dates open. Specific schedules will be announced as soon as possible over the summer for your planning purposes. Kickoff Camp is a BLACK OUT DATE. ABSENCES ARE NOT ALLOWED DURING THE TWO-WEEK CAMP PERIOD.

12. REQUIRED BALLET: Beginning in September, dancers selected for the team will be required to enroll for and attend one weekly ballet technique class at the assigned level, for the entire dance season. Attendance is mandatory. Class placement will be determined by the AHDP STAFF and is not negotiable. Ballet levels are determined with the dancer’s best interest in mind and are not based on peer groups or age. Tuition for ballet is not included in the monthly Ensemble fee. Typical monthly ballet tuition averages \$75.

13. REQUIRED WEEKLY CHOREOGRAPHY REHEARSALS: Beginning in September, dancers selected for the team are required to attend one weekly rehearsal for each competition piece they are cast in. Rehearsals will be held on days and times yet to be determined. Attendance is mandatory.

14. REQUIRED CONDITIONING AND TEAM TECHNIQUE CLASSES: Beginning in September, dancers selected for the team are required to attend one weekly conditioning class, and one weekly technique class. Attendance is mandatory. **TUITION** for the two classes combined is \$60 per month. This amount is not included in your monthly ensemble fees.

14.5 REQUIRED TAP TECHNIQUE CLASS (only for dancers cast in tap competition dances). Dancers cast in tap pieces will be required to attend a weekly tap technique class in addition to the other requirements listed above.

#### **GENERAL TERMS**

16. I UNDERSTAND THAT BY AUDITIONING, if selected, I am committing to participate in the AHDP Competition Ensemble for the duration of the season. Once selected, dancers are expected to fulfill their commitment. Please do not audition if you do not have full intention of committing for the entire season. Ensemble commitment begins when members are announced and concludes at the spring recital. There are no refunds on costumes, tuition, or entry fees.

17. REJECTION OF ASSIGNED GROUP DANCES will result in total loss of team membership for the season. Do not select more dances than you plan to commit to. Rejecting a dance may potentially cause a group piece to have to be eliminated, therefore creating a ripple effect for other team members.

18. REHEARSALS ARE CLOSED to visitors and guests, including parents. This includes choreography rehearsals, technique, and conditioning classes. Parents are asked to only come in the studio quickly for drop off, pick up, or during designated office hours if needed.

19. COSTUMING, CHOREOGRAPHY AND ARTISTIC DECISIONS will be made by the AHDP staff members. Parent or dancer requests for certain group sizes, styles, choreographers, music selections, specific steps, placements in formations, or costuming, are not allowed.

20. AUDITION DECISIONS ARE FINAL. Auditioning does NOT GUARANTEE a place on the AHDP Ensemble for new or current members. Audition results will be announced as soon as possible. Dancers will be notified.



## ATTENDANCE POLICY:

Consistent attendance at rehearsals is essential for both individual progress and team success. Attendance will be recorded at every ensemble rehearsal.

A) Attendance is mandatory for weekly conditioning, technique, ballet, and all group choreography rehearsals.

B) In cases of verifiable, contagious illness, a parent must notify Brittany prior to the rehearsal/classes that will be missed. Illness related absences will be tracked on attendance sheets and monitored. Student notification is not sufficient.

C) Students with excessive illness related absences may become ineligible for solo/duo/trio privileges, or one or more competitions. No refunds will be given.

D) Illness must be verifiable by a doctor's note if requested. Illness is not considered headache, cramps, stomachache, overly tired/stressed, etc. Please review separate illness policy thoroughly.

### **Elective Absences**

A) At the start of the season, each dancer will be provided with 4 "elective" absence slips, which may be used during the season if needed. An elective absence is considered anything other than required school or church activities. An elective absence request slip must be turned in and approved prior to the date a dancer is needing to be gone.

B) Elective absences are considered vacations, chiropractic, dental or PT appointments, photo sessions, college visits, excessive homework, being unable to find a ride to dance, test or school project preparation, exhaustion /stress, or social events such as family celebrations, gatherings or concerts.

C) If a dancer fails to show up for class without prior notice, it is considered an automatic forfeit of 1 absence slip. Failure to submit the Elective Absence slip prior to the missed rehearsal will still result in the absence being marked unexcused and will count toward the dancer's limited number of elective absences.

D) Exceeding the allowed number of elective absences may result in the dancer being ineligible to perform at one or more competitions. No refunds will be given.

E) Black Out Weeks: All dates listed within this contract starting with our "Kick Off Camp", the final week of rehearsals prior to mock competition, all 5 regional competitions, and the week prior to recital, is mandatory. No exceptions will be made to this rule unless in cases of serious illness or injury verifiable by a doctor's note. If a dancer violates this policy, they will not be allowed to compete in the dances of the rehearsals they were absent from. There will be no refunds given for entry fees.

F) Dancers selected for the team are required to perform and participate in all scheduled performances, mock competition, competitions, award ceremonies and convention classes, barring serious injury or illness. Absences at these events, late arrivals, or early departures are NOT ALLOWED. All performance dates will be announced by the end of August. We highly recommend you do not plan any elective vacations /travel until you have confirmed our competition schedule.



## **TEAM CODE OF CONDUCT**

At AHDP, we believe that the strength of our competition team lies not only in talent and skill, but in the character and integrity of each dancer. All competition team members are expected to uphold the highest standards of kindness, respect, and support toward their teammates, coaches, and the dance community. All team members are expected to work up to the standards required to dance at a competitive level.

### **Expectations:**

#### Kindness –

Dancers must treat all teammates with compassion and consideration, both in and out of the studio. Hurtful language, gossip, teasing, or intentional exclusion will not be tolerated.

#### Respect –

Every dancer is expected to respect the time, space, and individuality of others. This includes listening when others are speaking, following the directions of instructors and staff, and honoring personal boundaries.

#### Support –

We succeed as a team. Dancers should encourage and support one another, celebrate each other's achievements, and offer help or comfort when someone is struggling. Negativity, intentional exclusion, or any unsportsmanlike behavior are not acceptable.

#### Appropriate behavior –

Ensemble members are expected to serve as model students at all times. Ensemble members engaging in any illegal activity, use of illegal drugs or alcohol, using social media inappropriately, disciplinary issues at school or elsewhere, or any other inappropriate behaviors as deemed so by AHDP staff, will be considered automatic grounds for dismissal from the team. No refunds of any sort will be given.

#### Appropriate language and conversation topics –

Dancers are expected to use appropriate language in the studio and at all events attended as a team. Conversation topics must also be kept appropriate at all times while at the studio or related events.

#### Working up to standards -

Our competition ensemble is intended to help dancers reach their goals and full potential. We encourage all dancers to put forth consistent physical and mental effort, both in and outside of class, to support their own progress and contribute to their team. This may require dancers putting in extra practice time at home or even private lessons with an AHDP instructor. Dancers are expected to actively make efforts to retain choreography, consistently apply corrections and hold themselves accountable for remembering changes or adjustments.

### **Consequences:**

Failure to uphold this policy may result in a verbal warning, a meeting with parents/guardians, temporary suspension from team activities, loss of solo/duo/trio privileges, or in serious cases, removal from the competition team. By committing to these expectations, we create a positive and empowering environment where every dancer can grow and thrive.

### **Agreement:**

I have read and understand the Team Conduct Policy.

I agree to uphold the values of kindness, respect, and support at all times, both inside and outside the studio.

I agree to engage only in appropriate and expected behavior inside and outside of the dance studio, including meeting the standards necessary to dance at a competitive level.

I understand that being part of the competition team is a privilege that requires a positive attitude, team spirit, and personal responsibility.

I acknowledge that failure to follow this policy may result in consequences including removal from the team.



## Injury and Illness Policy

To better support our competition ensemble members, their families and AHDP staff, the following policies will be enforced.

### INJURY POLICY

It is important to remember not just the person injured is affected. An injury affects an entire group. Both injured and healthy dancers must work together and be supportive of each other, maintaining good sportsmanship and attitudes. Most often it is the body that is injured, and not the brain, therefore making it possible for dancers to continue their training by observing and note taking.

1. A medical doctor's note must be provided for injuries requiring longer than 2 weeks' recovery necessitating sitting out. Notes from Chiropractors, Physical therapists, or sports trainers are not acceptable.
2. Attendance requirements
  - a. Attendance as an observer remains mandatory for
    - Required ballet class
    - Technique class
    - Conditioning class
    - All competition rehearsals
    - Any master classes that may occur during time of injury recovery
  - b. Attendance to observe is optional for elective classes, but is highly encouraged as learning occurs from observing
  - c. Absence slips will be required for any elective absences during the period of injury, the same as if the dancer were healthy
  - d. Attending competitions is optional for injured dancers
3. Observation expectations:
  - a. Injured dancers are expected to take notes, pay attention and remain engaged in rehearsals and classes just as if they were dancing
  - b. Injured dancers are responsible for remembering all choreography, corrections and critiques given the same as if they were dancing
  - c. Injured dancers are expected to demonstrate good sportsmanship, team spirit and positive attitude
  - d. No cell phones, food or drink are allowed in the studio during rehearsals or classes when observing
  - e. Injured dancers should still thank instructor at end of classes
  - f. Injured dancers are encouraged to interact with their teammates just as they would if they were dancing in order to avoid perceiving being excluded.
4. Choreography
  - a. Each case will be treated on an individual basis by the AHDP staff
  - b. It is a possibility choreography may need to be re-staged or changed in order to be performed without the injured dancer
  - c. Decisions regarding choreography changes will be made with the best interest of the entire group of dancers in mind
  - d. The expectation of the injured dancer is to remain supportive of teammates and instructors should changes become necessary
5. Post Injury
  - a. Upon doctor's approval, an injured dancer will be re-integrated at the time AHDP determines it is best for all dancers and instructors involved (please see acceptable form of doctor's notes at top of page)
    - Dancers must be up to par physically before being considered for re-integration.
    - Re-integration may or may not coincide with the time of injury recovery which may affect eligibility to compete or perform
    - Dancers may or may not be eligible to compete or perform based on timing of several factors including registration deadlines and choreography adjustments needing to be made
    - Dancers must be dancing consistently at 100% in all classes in order to be considered eligible to compete or perform
  - b. Private lessons may be necessary to catch the injured dancer up to par and are charged based on AHDP private lesson rates
6. Financial Obligations
  - a. An observation rate is charged during the period of injury beginning at the time a doctor's note is presented, and until the dancer receives doctor's clearance to dance again
  - b. Observation rates are as follows:
    - Full tuition for monthly ensemble fee
    - 50% tuition for technique and conditioning classes
    - 50% tuition for ballet
    - No charge for holding space in elective classes
  - c. Costuming and competition entry fees are never refundable at any time or for any reason
  - d. Costuming and competition entry fees must be paid in full by due dates in order for dancer to be eligible to be considered for re-integration, however, payment is not a guarantee the dancer will be able to compete by the date of any certain event. Refunds will not be given should this be the case



### **ILLNESS POLICY**

- 1) Regardless of being ill, any time a dancer does not show up for a rehearsal without providing prior notice, an absence slip is automatically forfeited.
- 2) Dancers needing to miss rehearsals or classes due to illness for a period beyond one calendar week must present a medical doctor's note. Notes from chiropractors, physical therapists or athletic trainers are not acceptable.
- 3) No dancer should attend any class, rehearsal, or performance with a temperature higher than 100.4, or other obviously contagious or diagnosed illness.
- 4) Headache, not feeling well, cramps and other mild discomforts are not considered illnesses and would be categorized as an elective absence and use of an elective absence slip.
- 5) Verifiable and contagious illnesses requiring absence require parental verification and notification.



## **COMPETITION ENSEMBLE PAYMENT SCHEDULE**

August 17

Kick off Camp tuition: \$150 due first night of camp

September 8:

Annual ensemble tuition payment 5% discount deadline

August/September/October:

Guest Choreography Fees: at time of choreographer visit, amounts and dates will vary. Dancers will be billed.

August and September:

AHDP staff choreography fees: \$50 per group dance, per dancer, at time choreography is started. Dancers will be billed.

September 8

Fall convention entry fee: (Apx \$275 for 2 days, \$200 for one day). Dancers will be billed.

September 15

Costume payment # 1: \$400

October 15

Costume payment #2: (\$150 per additional group dance beyond your first group dance)

November 15

Competition Entry fee payment #1: (you will be notified of your amount in advance)

December 15

Competition Entry fee payment #2: (You will be notified of your amount due in advance)

January 15

Travel fee due: \$300

April

Costume remaining balance due will be billed (or credited)

